

# The Sinfonica

Zeta Rho Phi Mu Alpha

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## Inside this issue:

A Word from the President	2
The FED Vision	3
The Brother Corner	3
Alumni Cookout	4
A Word from Our Faculty Advisor	4

## A Word from the President

On and Ever Upward Brothers,



2013–2014 has been a year of tremendous growth for the Zeta Rho chapter, and the year continues to be full of potential for even more limitless growth. Our chapter has been experiencing new and amazing things and we have worked hard. As we prepare ourselves for the initiation of the Mu class, we continue to internally analyze ourselves to present the best chapter of Phi Mu Alpha Sinfonia that we possibly can

Zeta Rho has been very active in province activities and has helped to organize several province events including Phall Ball and the upcoming Spring Fling. I would even go as far as to say that Zeta Rho has taken a leadership role in bringing Province 15 together and in bridging the gap between chapters, and not only because Dr. Autry also happens to be our Province Governor!

*“...Zeta Rho has taken a leadership role in bringing Province 15 together and in bridging the gap between chapters.”*

This year, Zeta Rho has advanced music on the campus of Fisk University by hosting our first ever Phi Mu Alpha week. The week was filled with music seminars, meditations, an open mic, and all around fun. This is something that the campus certainly enjoyed and will be looking forward to next year.

Finally I would like to encourage alumni to remain in communication with the chapter. We thank you for bringing us the Zeta Rho we know today, so let us know what you would like to see from our Unstoppable chapter.

In Sinfonia,

Ras McCollough (K, President)

## The FED Vision

As the Fraternal Education Officer, my goal is to educate the Zeta Rho chapter and share information with the brothers which I learned at various national events, including the 2012 Convention in Orlando, Florida and the 2013 Leadership Institute at Lyre-crest.



When targeting new members and planning recruitment strategies, my focus is to get the whole campus involved in Phi Mu Alpha activities. I utilized the concept of a “Rush Weekend” on November 1–3, in which any student could enjoy our events. On the Saturday

of our Rush Weekend, we held events specifically for the brothers and for students interested in becoming Probationary

*They must carry the torch of our graduating Sinfonians and keep us in good position on campus*

Members. The Mu class is being instructed in things that will maintain the chapter’s health and make our chapter thrive in the future. They must carry the torch passed by our graduating Sinfonians and keep us in a good position on campus. I hope and believe that they will accomplish what is

## The Brother Corner

Congratulations to our brothers who will be graduating on May 5, 2014. We want to wish you the best of luck in your future endeavors as well as your final semester at Fisk: Julian Williams(I) , Antonio Hayes (I), and LeTroy Billups (I). And also Bryan Kent Wallace who will soon defend his dissertation for the Ph.D. at Vanderbilt University.



## Zeta Rho Phi Mu

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Ras McCollough, editor

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Faculty Advisors

Dr. Philip Autry (MΓ)

Dr. Gary Powell Nash (ΔI)

Bryan Kent Wallace (ΩΛ)



## Alumni Cookout

Zeta Rho's annual Alumni Barbeque will be held Saturday, May 3, in the Harris Music building courtyard. We need brothers to fellowship, cook, and eat. Please make your reservation by sending \$25 to Julian Williams, treasurer, at the address to the left. The reservation deadline is April 1st. We hope to see you there!

*The Object of this Fraternity shall be for the development of the best and truest fraternal spirit, the mutual welfare and brotherhood of musical students, the advancement of music in America, and a loyalty to the Alma Mater*

## A Word from the Faculty Advisor

As the year progresses, I see day-to-day evidence of Zeta Rho living the Object of our Fraternity. Every time the collegiate brothers get together, the Fraternal Spirit is evident with laughter, conversation, and unity. Other musical students are enjoying the benefits of the activities of the chapter, which has hosted two open mics, organized the first performance seminar of the semester, and offered tutoring and assistance to non-Sinfonians in the ensembles. The first performance seminar focused solely on American music, and included new music by Paul T. Kwami, a composer from the Alma Mater.

The growth is inward. The focus is outward. Dr. Matthew Kennedy (I) recently spent some time in the hospital. Our brothers went to the hospital and performed the *Red and Black* with a special stanza specifically for Brother Kennedy. They are also beginning to work with iStep, an after school program designed to teach step techniques to young children. The chapter is striving toward the highest ideals, not just to appear to be, but to be. Everyone will then see what they are doing as a result.

Philip E. Autry (MΓ, '99), Faculty Advisor

**"The chapter is striving toward the highest ideals, not just to appear to be, but to be."**