



Sinfonica



The Alumni Newsletter of the Zeta Rho Colony of Phi Mu Alpha Sinfonia
Volume 1, No. 1, October 6, 2005

Phi Mu Alpha Sinfonia Money Power, Music Power, Man Power

Phi Mu Alpha Sinfonia is a great music fraternity that has a great legacy. For this reason, the Zeta Rho colony of Phi Mu Alpha has work hard to become a fully initiated chapter so that Fisk University can become apart of this great legacy. Becoming a collegiate member of Phi Mu Alpha is a dream and hope of all the members of the Zeta Rho colony, and in order to achieve this goal money power, music power, and man power are key.

We began the semester by holding a car wash to raise funds for the fraternity. More than four hundred dollars were raised from the endeavor. The Zeta Rho colony thanks and appreciates all who came to give support.

Fisk Alumnus Featured Guest at University of Illinois of Illinois Springfield

Fisk alumnus Demetrius Delancy (B.Mus., 2003) was a featured guest on the University of Illinois Springfield Taste of UIS lecture series, assisting

Sharon Graf, UIS assistant professor of Ethnomusicology and winner of the 2004 Illinois State Old-Time Fiddle Championship and a participant in the National Old Time Fiddlers' contest. Graf's presentation included a demonstration of the music under discussion, for which she was joined by Demetrius Delancy on piano, Todd Cranson on tuba, and Rose Schweigert on euphonium.

Graf also examined how fiddle music played a vital role in American life since colonial times – for example, Lewis and Clark hired not one but two fiddlers for their expedition. Participants learned more about folk music as a way to engage students in discussion of larger issues such as race, class, gender, and community aesthetics; and gained a new appreciation for music in everyday life.

Demetrius was the first president of the Fisk Sinfonics (2002–2003).

Matthew Richardson, Editor
zetarhochapter@hotmail.com
Zeta Rho Colony
Phi Mu Alpha
Fisk University Music Department
1000 Seventeenth Avenue, North
Nashville, Tennessee 37208

Tennessee Communications Association Donates \$300

A quartet from Zeta Rho Colony performed "The Star-Spangled Banner" for the opening of the annual conference of the Tennessee Telecommunications Association (TTA). TTA is the trade organization that includes all types of telecommunications service providers as well as suppliers to the industry, including local telephone service, long distance, internet, cellular, paging, PCS, DBS, and cable TV. The quartet consisted of Darrel Jones, Doran Senat, Gary Powell Nash, and Kent Wallace.

Celebrating Founders Day, October 6, 2005

Founders Day was a day of great anticipation for both the Zeta Rho colony and Fisk University staff and students. A concert was held in recognition of the people who were displaced by Hurricane Katrina. The concert not only served its purpose as a night of entertainment and fun for music lovers, but even more so an opportunity to help, through donations, the people who were displaced by Hurricane Katrina. The concert raised more than two hundred dollars.

Zeta Rho Advisors Honored by Tennessee Music Teachers Association

Philip Autry, Associate Professor and Chair of the Fisk University Music Department and **Gary Powell Nash**, Associate Professor of Music were both honored by the Tennessee Music Teachers Association (TMTA), affiliated with Music Teachers National Association (MTNA), at the 2005 Conference Banquet in Johnson City, Tennessee.

Music Teachers National Association, established in 1876 by Theodore Presser, is the professional organization for the applied music teacher, boasting 24,000 collegiate and independent music teachers nationwide. The Tennessee Music Teachers Association has over 400 members.

Philip Autry, elected state president for 2005–2007, has been with Music Teachers National Association since 1986 when he was a student member at Lipscomb University. He served as an officer in the Middle Tennessee Music Teachers Association and as a convention co-chair in 1993. He was active in the Oklahoma and Texas state associations and was MTNA/South-Central Division High School Auditions chair in the late 1990s. In April 2001 his colleagues in the San Angelo Music Teachers Association and ASU nominated him for consideration as the Texas Music Teachers Association Collegiate Teacher of the Year. He was nominated for the Nashville Area Music Teachers Association Teacher of the Year Award in 2004. He received his Permanent Professional Certification in 2004,

after demonstrating consistent professional, artistic, and teaching competency for over fifteen years. He has served as the President-Elect and Conference Coordinator for TMTA since 2003.

Autry served the music faculties of Middle Tennessee State University (1989–1993 and Angelo State University (1996–2001), while maintaining an active solo performance career as a concert pianist. He is listed in the 1996 *Who's Who Among Students in American Universities and Colleges*, 2002–2005 editions of *Who's Who in America*, and the 2005 and 2006 *Who's Who Among Americas Teachers*®. He was the featured alumnus in the November 2004 *Lipscomb University Department of Music Alumni Newsletter*.

Autry recently led discussions at the National Conference on Keyboard Pedagogy, Music Teachers National Association Pedagogy Saturday, and *Group Piano 3* (Cincinnati Conservatory of Music), and in 2004, the National Association of Schools of Music selected him to lead the panel discussion for the Forum on Historically Black Institutions.

Gary Powell Nash has been selected the 2005–2006 Tennessee Music Teachers Association Composer of the Year. He was selected by the Nashville Area Music Teachers Association as their nominee, and was chosen from a pool of xxx nominees, representing local associations from across the state. Nash will receive a commission for a world premier performance at the 2006 TMTA Conference, June 2006 in Memphis, Tennessee. His composition will be nominated for the MTNA-Shepherd Distinguished Composer of the Year. This program, sponsored by the MTNA Foundation and Sylvia

Shepherd, supports the creation and performance of new music. Theodore Presser Company gives special consideration to publication of the Distinguished Composer's new work.

Nash has composed works for orchestra, band, choir, art songs (four in Chinese), electro acoustic works and several instrumental chamber compositions. His music has been performed in all major regions of the United States and as well as in Canada, People's Republic of China, Philippines and Taiwan. Nash has received numerous grants, commissions, and awards for his compositions, including American Composers Forum Continental Harmony New Music Commissioning and Residency Grant for the Louisville Orchestra, a 2001–2002 Mississippi Humanities Council Teachers Award and a 2000–2001 U.S. Fulbright Scholar Grant in Philippines where he was Visiting Professor of Music Composition at University of the Philippines-Diliman, May 30, 2000–March 28, 2001. Others include Carnegie Hall, Michigan State University, Virginia Center for the Creative Arts Artists Colony and a 1994 ASCAP Foundation Grant to Young Composers Award.

Three of Nash's compositions are featured on compact disc, the latest being *A Fraternal Prelude* (1997) for band on the CD *Out of the Depths*, featuring band music of African-American composers performed by the Keystone Winds of Pennsylvania on Citadel Records.

Officers 2005–2006

President	Darrel Jones
Vice President	Devin Mikell
Secretary	Curtis Jones
Treasurer	Gregory Mason
Fraternity Education	Devin Mikell
Historian	Darius Gaines
Alumni Secretary	Matthew Richardson
Warden	Darius Gaines