

Phi Mu Alpha Sinfonia Fraternity of America, Incorporated  
Zeta Rho Chapter, Fisk University, Nashville, Tennessee

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# SINFONICA



## Zeta Rho — Forever Unstoppable

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## *Introducing the Lambda Class: The S.S. Deception in Three-Four, Movement Five*

Darrin Raynard Cottrell (Baritone) is a Computer Science major from Compton, California. After receiving his degree from Fisk University, Darrin wants to attend University of California, Berkley, to earn the Masters degree in Computer Science. Long-term goals include working for the Federal Bureau of Investigation. He is Sinfonian known as *Fundamentals*.

Billy Mack Johnson III (Bass) is a Political Science and Sociology major from Tulsa, Oklahoma. After receiving his degree from Fisk University, Billy is planning on attending Law School. He later wants to become a congressman after practicing cooperate law. Billy is Sinfonian known as *Da Capo*.

DaVon Marcus Brooks (Violist) is a Music major from Dayton, Ohio. After receiving his degree from Fisk University, DaVon plans to attend Medical School to become an ER Trauma Surgeon. DaVon is Sinfonian known as *Overture*.

Charles Douglas Mitchell (Bass) is a Vocal Performance Major from Chicago, Illinois. After receiving his degree from Fisk University, Charles wants enter work-force to save money and head over seas to become a world-renowned opera singer. Charles is Sinfonian known as *Andante*.

**“Music is a social art. Other majors are not. For non-majors, this is more than just being involved, it is an additional, wonderful part of their lives.”**

**Mike D’Ambrosio,  
Epsilon Nu, Gamma  
Delta, Faculty Advisor**

**“This visible bond that is recognized all over the world has imparted in me the motivation to succeed, not only for myself but also for others.”**

**Eric L. Copeland II,  
Zeta Rho (Kappa  
Class)**

### *The Brother Corner* by R. LeTroy Billups, Jr.

Congratulations to Zeta Rho’s new Alumni: Marquis Murphy (New Θ), Richard Akrobetu (New Θ), Eric Copeland (K), De’Andre Jones (New H) and Michael Ewing (K). We want to wish you the best of luck in your future endeavors. The Collegiate Honor Award is presented to a graduating Sinfonian who has made significant contributions to his chapter, school or community—one who has demonstrated Outstanding Musicianship, Scholarship and service to the music discipline and university. The Faculty presented the

2012—2013 Collegiate Honor Award to Eric L. Copeland II, B.A. The Scholastic Award is presented to the graduating senior Sinfonian from the chapter with the highest G.P.A. This award to Marquis Murphy, B.M. (New Θ). We would also like to say congratulation to MarQo Patton, M. Ed. (New E), Jordan Holland, M.M. (New E) and Pierre-Jamar Moton, M.S.W. (New E) for accomplishments in graduate school.



### *A Word from the Fraternity Educational Officer*

by R. LeTroy Billups Jr. (Iota)

For the 2013—2014 Academic Year, I plan to help develop Brotherhood by connecting brothers through trust and unity. We need to get to know each other and the Fraternity. Through Sinfonian Learning Sessions we will find the deeper meaning of the Fraternity.



### *Province Workshop*

by Philip E. Autry, D.M.A. (MI, ZP, LLS)



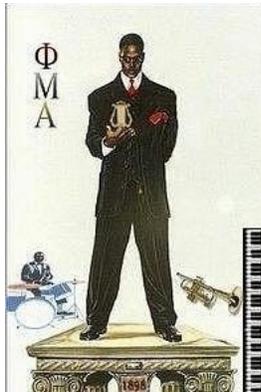
Province 15 met for the annual Spring Fling workshop from April 19 through 21, hosted by the Sigma Psi Chapter at the University of Tennessee at Martin. Legislation included finalization of the bylaws for this triennium and new officers were elected: Billy VanDelinder, CPR, Wyatt Stockdale, ACPR, and

Alan Jones, EPS. Workshops included leadership development sessions, led by current CPR

Charles Price (Saturday) and PG Philip Autry (Sunday) and ritual development sessions led by Alan Jones (Saturday) and Micaiah Radcliffe (Sunday). An alumni/faculty session was led by Thomas King and Nathaniel Hudson on Saturday and Roberto Mancusi led a choral workshop on rehearsal techniques. Roberto Mancusi and

Matthew Clark Stratton were recognized with membership pins for over ten years of service to Sinfonia; Elwood Doss was recognized for over twenty-five years. Christopher Vermillion was recognized with the Military Challenge Coin. Key-note Speaker MarQo Patton asked the question “How Will Your Music Impact Them?” Over 100 men signed the registry for this event, and a true highlight was Saturday night’s event with a multi-chapter cast, which brought in more brothers from across the Province who were busy at work, rehearsals, or out-of-town performances during the day.

PHI MU ALPHA  **AMONG MEN**  
**SINFONIA** **HARMONY**  
ZETA RHO CHAPTER



*Sinfonica*

R. LeTroy Billups Jr. , (I),  
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*The Object of this Fraternity shall be for the development of the best and truest fraternal spirit; the mutual welfare and brotherhood of musical students; the advancement of music in America and a loyalty to the Alma Mater.*

ZP Chapter of ΦMA Sinfonia  
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R. LeTroy Billups, Jr. (I)

Fraternity Education Officer  
(FEO):  
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**Leadership  
Institute**  
— 2 0 1 3 —  
**One for All**

**June 27-30, 2013**  
**University of Southern Indiana**  
**Evansville, Indiana**

*The Advisor's Corner*

Zeta Rho was more visible at Province and National events this year. The initiation of the Lambda class at the Province Workshop reminded us that no chapter stands alone—and no chapter wants to! At the National Convention, the union of alumni whose initiations were 50 years apart reminded us of a bond that cannot be broken. I have often wondered why Zeta Rho called themselves Unstoppable. During the time I have been an advisor, no one had tried to stop them—until March 14, 2013, when an anonymous allegation of hazing was presented to me. Fortunately the Fraternity and the University found no credibility in the allegation. My advice to each Collegiate member is to live life as a man of the highest type so that those who would spread such lies are silenced by their own conscience.

*The President's Vision from Ras McCollough 2013—2014 President*

The 2012–2013 school year was filled with obstacles and adversity against the Zeta Rho chapter of Phi Mu Alpha. Fortunately, the UNSTOPPABLE Zeta Rho chapter overcame these challenges. For the 2013–2014 school year, I plan to pay close attention to protocol and standards, some of which were ignored this past year. This year will focus on what I call the “Three R’s”: Recruitment, Retention, and Representation.

In order to continue to initiate quality Sinfonians into the Zeta Rho chapter, our recruitment capabilities must be strong. To accomplish this, I believe that we will need to host and participate in both music-related and non-music-related events so that the faces of our chapter can be more visible to the campus.

Once we have brought in our new members, our next focus is to make sure that these brothers continue to work for Sinfonia, not only through their collegiate years, but also, their alumni years. Those of us already in the Fraternity must also work on ourselves. This can be accomplished with a system of accountability within the brotherhood.

I would like to see Zeta Rho in more interaction between surrounding Province 15 chapters, not only for Province events, but for chapter events as well. This will further display the faces of Phi Mu Alpha in Nashville. Representation also refers to the Zeta Rho image on the campus of Fisk University. We must stress that Phi Mu Alpha is a fraternity for music LOVERS, not just music majors, as I feel that idea is sometimes lost. Looking ahead, I am very excited for this year and I am grateful to my brothers for trusting me with this position.