

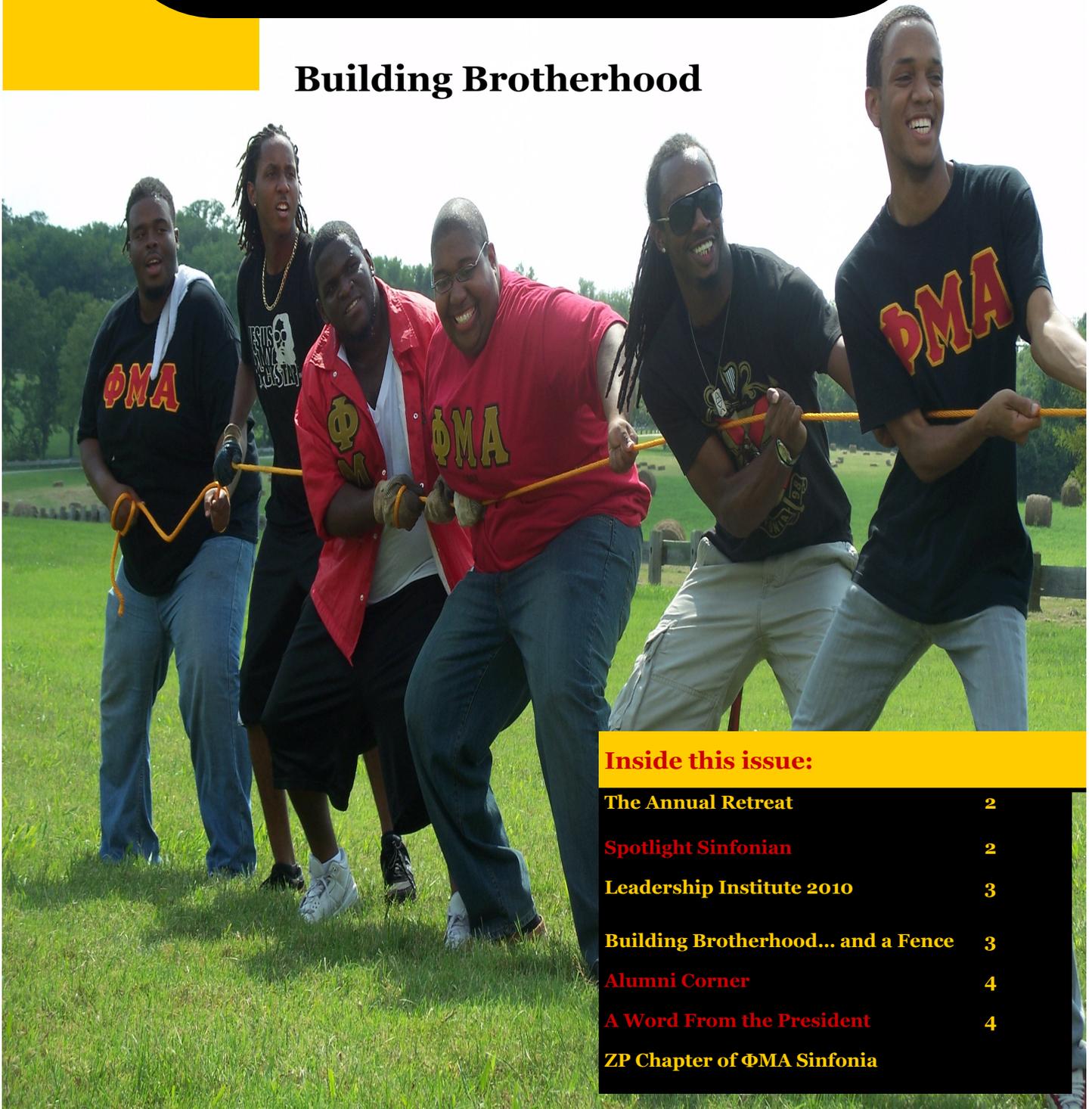
*Phi Mu Alpha Sinfonia Fraternity of America, Incorporated
Zeta Rho Chapter, Fisk University, Nashville, Tennessee*

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Sinfonica

Building Brotherhood



Inside this issue:

The Annual Retreat	2
Spotlight Sinfonian	2
Leadership Institute 2010	3
Building Brotherhood... and a Fence	3
Alumni Corner	4
A Word From the President	4
ZP Chapter of ΦMA Sinfonia	

The Annual Retreat

The Seventh Annual Fall Retreat was held on August 28, 2010. Business was conducted at the home of Dr. Philip Autry (MG '99), and recreational activities took place at the J. Percy Priest Dam. Thirteen Collegians were present, as well as Province Governor Jeremy Quave, two faculty Sinfonians, and guests from Pi Delta and Eta Xi. With fourteen collegiate members in good standing, Zeta Rho is the largest male organization on campus this semester.

The brothers met for breakfast snacks around 10 a.m. and had a brief ice-breaker fellowship. They shared craziest activities, most embarrassing moments, and musical goals. Afterward, President Moton (New E) shared his vision for Zeta Rho with the entire chapter. A music rehearsal of Fraternity Songs followed in preparation for serenades on Monday.

Robertino Simpson (New Z) and Jordan Holland (New E) prepared lunch for the brothers on the new Sinfonia

grill, which has the capacity for 23 burgers at once— necessary for the largest fraternity on campus.

The recreation for the afternoon was the Zeta Rho Olympics, pitting brother against brother and team against team for an afternoon of fraternal bonding. Games included a tug of war, water balloon toss, and an all-out water-balloon fight and Frisby® throw. After the Olympics, an excited and exhausted group of Sinfonians returned to the meeting room to plan the calendar for the year.



Group Picture in front of the J. Percy Priest Dam

only by the President, but the entire chapter Executive Committee," said Dr. Autry, who is a former member of the Sinfonian Collegiate Experience Leadership Development Committee. The level of organization, excitement, and brotherhood is unprecedented in my experience, and I have seen high commitment both here and in other chapters. I have discussed some upcoming challenges with the leadership, and I believe the guys are ready to meet them. There is no doubt in my mind that these dedicated young men are certainly poised to make their alumni brothers and faculty brothers proud of their accomplishments this year."



"The major difference between this retreat and past retreats is the level of involvement, not

"Harmony is ever to be the noble aim of our beloved society— harmony not only in music, but in the life within the fraternity, and in the broader and fuller life beyond its portals: it is the harmony whose music is felt in the hearty handclasp, heard in the cheerful greeting, seen in living notes in the generous act." - Ossian Everett Mills

Spotlight Sinfonian Marquis Murphy by Marquis Murphy—New Theta

105 Voices of History is a collaboration of talented students from Historically Black Colleges and Universities (HBCU) across the country. Each year, one person from each HBCU is selected to participate in this Chorus. It is an extreme honor that I was chosen to represent Fisk this year from the four students submitted by the faculty. The Directors and leaders of the chorus also award

scholarships to deserving members. The literature is not only complex and challenging, but also gorgeous and captivating. We sing all types of genres from Spirituals to European Classical to Gospel-Jazz. I am very excited to be part of this esteemed group of individuals. The concert was held at The Kennedy Center of Performing Arts in Washington, DC on September 10, 2010.



Marquis Murphy (New Θ)

Leadership Institute 2010 by Pierre-Jamar Moton—New Epsilon

On July 24, I set out for Evansville, Indiana, for what I thought would be just another meeting of the brothers of Phi Mu Alpha Sinfonia, but what proved to be an experience that I will never forget. Upon arrival at the University of Southern Indiana, I was greeted by brothers from all over the country. It was one of the very few times in my life that I felt a bond with individuals without having to wonder if I would be judged the color of my skin or the way I appeared. Throughout the weekend I shared and fellowshiped with brothers and created lasting bonds while attending worships conducted by inspirational life coach T.J. Sullivan (NΣ), former Executive Director

Ryan Ripperton (AP) and Director of Collegiate Programs and Education Will Lambert

National President John Mongiovi (ΥΨ) and Signature Sinfonian Brian Stratton (AA). During this conference I gained a wide variety of knowledge on effective ways to run the chapter, a different outlook on the Mills Music Missions, and numerous ways to address every issue that may come up. This was truly a learning, growing, and nurturing experience in which I encourage every brother to participate.



Phi Mu Alpha Sinfonia Leadership Institute 2010

(IA), and even had the esteemed pleasure of having brotherly bonding time with

“Work for Sinfonia, and Sinfonia will work for you!”

Building Brotherhood... and a Fence by Mike Harris—New Eta

This summer, the Brothers of Zeta Rho worked on a huge fundraiser in hopes to build equipment and a plot

to represent Phi Mu Alpha on the campus of Fisk University. The fundraiser was the building of a wooden fence, which was funded by Brother Dr. Philip Autry and his neighbor. The Brothers started working on the fence on May 29. With

the participation of almost everyone in the chapter, they were able to finish the fence on June 24. From this project alone, the brothers were able to raise \$1,500 for Zeta Rho. The brothers spent a lot of time working together, bonding, and even planning activities for this year.



Brothers Adrian, Mike, and Joe working together to put a post in the ground.

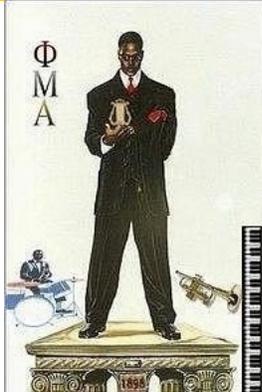
On April 29, 2011, Zeta Rho will be hosting a cookout for all of our Alumni Sinfonians and their families in the court yard of the Harris Music Building. Watch for details in the next issue.

The Founders Day Ceremony will be held on October 6, 2010 . Meet at the Harris Music Building at 6 p.m.

Once . . . Always . . .

Alumni Corner





PHI MU ALPHA SINFONIA AMONG MEN
SINFONIA HARMONY
 ZETA RHO CHAPTER

Sinfonica

Charles Michael Harris, Jr.,
 (New H), Editor
 ZP Chapter of ΦMA Sinfonia
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The Object of this Fraternity shall be for the development of the best and truest fraternal spirit; the mutual welfare and brotherhood of musical students; the advancement of music in America and a loyalty to the Alma Mater.

ZP Chapter of ΦMA Sinfonia
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President:
 Pierre-Jamar Moton (New E)

Vice-President:
 Joseph Jackson Bazalais (New H)

Secretary/Treasurer:
 Jordan Alexander Holland
 (New E)

Warden:
 Adrian Smith (New E)

Province Council Representative/
 Senator:
 Richard Kobby Akrobetu
 (New Θ)

Alumni Relations Officer/
 Historian: Charles Michael
 Harris, Jr. (New H)

Advisors:
 Dr. Philip Autry (MT)
 Dr. Gary Powell Nash (ΔI)
 Bryan Kent Wallace (OA)

A Word From the President by Pierre-Jamar Moton—New Epsilon



Pierre-Jamar Moton, President

This year the Zeta Rho chapter is taking on a new face; transitioning to another level of leadership on the campus of Fisk University. This year's vision is centered around **BROTHERHOOD**. Because

this concept is one of the foundations of Phi Mu Alpha Sinfonia Fraternity of America, I found it vital that we go back to the roots of what we really stand for: the Brotherhood of Musical Students. As president of the Zeta Rho chapter for the 2010–2011 academic year, I have made it my personal goal to make positive strides toward the following objectives: creating a stronger bond within the chapter and with the surrounding chapters, building our own plot on campus in from of the music building, targeting Prostate Cancer as an area of outreach for the brothers to educate the community, and making a charitable donation to the Sinfonian Education Foundation. I will assess the success of the chapter based on

these and additional objectives. Along with the bonding of collegiate members, it is my goal to establish a stronger networking foundation with



the Alumni of the Zeta Rho chapter. With the spirit of Sinfonia in mind, we shall showcase the best in music. A true Sinfonian's heart.